

Nick Williams

Music Director, Pianist, Arranger, AFM Local 802

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Broadway

<i>Beautiful: The Carole King Musical</i>	Associate Conductor/Keys 2	MD/Music Sup: Jason Howland	Stephen Sondheim Theater
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Off Broadway

<i>The Marvelous Wonderettes</i>	Asst. Conductor/Keys 2	Marvelous NYC LLC Cond: Michael Borth	West Side Theatre
<i>Silence! the Musical</i>	Sub: Cond/Keys 1 & Keys 2, Rehearsal Pianist	Theater Mogul MD: Brian Nash	Elektra Theatre, 9th Space Theater (PS 122)

National Tours

<i>Beautiful: The Carole King Musical</i>	MD Conductor/Keys1; Asst. Conductor/Keys 2; Synth Tech	Music Sup: Jason Howland MD/Cond: Sue Draus	1st National Tour
<i>Flashdance</i>	MD Conductor/Keys 1; Asst. Conductor/Keys 2	Networks Presentations Music Sup: Jason Howland	1st National Tour
<i>Dirty Dancing</i>	Asst. Conductor/Keys 2	Networks Presentations Music Dir: Alan Plado	National Tour
<i>The Color Purple</i>	MD Conductor/Keys 1	Joyful Noisemakers/Phoenix Ent; Music Sup: Jasper Grant	National Tour
<i>The 25th Annual Putnam County Spelling Bee</i>	MD Conductor/Keys 1	Phoenix Entertainment Music Sup: Michael Borth	National Tour
<i>Smokey Joe's Cafe</i>	MD Conductor/Keys 1; Asst. Conductor/Keys 2	Phoenix Entertainment Music Sup: Steve Bishop	National Tour
<i>Rent</i>	Asst. Conductor/Keys 2	Networks Presentations Cond: Jeremy Randall	National Tour
<i>Will Rogers Follies with Larry Gatlin</i>	Asst. Conductor/Keys 2	Phoenix Entertainment Cond: Michael Borth	National Tour
<i>Man of La Mancha</i>	Asst. Conductor/Keys 2	Phoenix Entertainment Cond: Michael Borth	National Tour

Regional/Recordings/Other

<i>Carols for a Cure: Vol 14: O Holy Night (Cast of Wicked)</i>	MD, Arranger	Prod: Lynn Pinto & Rock-it Science Records	Recording
<i>Star Wars: Heirloom</i>	Original Score	Dir: Erik Hogan	Short Film - Official Star Wars Fan Film Awards Finalist
<i>25th Annual... Spelling Bee</i>	MD, Piano/Cond, Programming	Dir: Catherine Doherty	Northern Stage, VT
<i>Songs for a New World</i>	MD, Piano/Conductor, Programming	Dir: Ryan Gibbs AEA Showcase	Beckett Theatre, NYC Spotlight On Festivals
<i>Studs Terkel's The Good War (Premier)</i>	MD, Piano/Cond/Transcription (Carbonell Nom. Best MD)	Dir: David H. Bell Co Creator: Craig Carnelia	Northlight Theater, IL & Maltz Jupiter Theater, FL
<i>Dirty Blonde</i>	Piano, Arranger	Dir: Ernest Zulia	Apple Tree Theatre, IL
<i>Jesus Christ Superstar</i>	MD, Piano/Cond, Programming	Dir: Michele Pawk	Wagner College, NY
<i>Viva Los Bastarditos!</i>	MD, Piano/Cond, Programming	Dir: Jake Oliver	NYC Fringe (Audience Fave)
<i>They're Playing Our Song</i>	Keyboard 2	MD: B.J. Gandolfo	Maltz Jupiter Theater FL
<i>Diva Diaries</i>	Keyboard 2	MD: Scott Williams	Lakeshore Theater, IL
<i>Side Show</i>	Keyboard 2	MD: Scott Williams	Bohemian Theatre Ens., IL
<i>I Hear Voices: Carly Sakolove</i>	Piano	Dir: Bill Russell	Joe's Pub, NYC
<i>The Last Five Years</i>	MD, Piano/Conductor	Dir: Scott Westerman	Stage Left Theater, IL
<i>Alive at Ten</i>	MD, Piano	Dir: Ryan Mekenian	NYU/Tisch Workshop
<i>Pippin</i>	MD, Piano/Conductor	Dir: Krista Hansen	Dominican U Center Stage, IL
<i>Lindbergh Baby Kidnapped!</i>	Asst. MD, Arranger	Music Dir: Tom Burke	Theatre Project, MD
<i>Susan Werner</i>	Transcription, Publishing	Ed: Dan Stetzel, Susan Werner	Released Artist Songbook

Training/Education

Towson University – B.A. in Theatre – Acting
Acting – Harvey Doster, Diane Smith-Sadak, Peter Wray
Musical Theatre – Alisa Belflower, Scott Susong, Harvey Doster
Voice – Stan Brown, Steve Satta

Special Skills

Transcription, music copyist, Finale, synth/keyboard operations and programming (Kurzweil K2500/2600, others), Mainstage, Ableton (basics), Logic, Hammond organ, piano/vocal arranger, dialects (most standards), can perform Yakko's World