

Nick Williams

Music Director, Pianist, Arranger, AFM Local 802

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Broadway

<i>Beautiful: The Carole King Musical</i>	Associate Conductor/Key 2	MD/Music Sup: Jason Howland	Stephen Sondheim Theater
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Off Broadway

<i>The Marvelous Wonderettes</i>	Asst. Conductor/Key 2	Marvelous NYC LLC Cond: Michael Borth	West Side Theatre
<i>Silence! the Musical</i>	Sub: Cond/Key 1 & Key 2	Theater Mogul MD: Brian Nash	Elektra Theatre, 9th Space Theater (PS 122)

National Tours

<i>Shucked</i>	MD Conductor/Key 1	RCI Theatricals Music Sup: Jason Howland	1st National Tour
<i>Beautiful: The Carole King Musical</i>	MD Conductor/Key 1; Asst. Conductor/Key 2; Synth Tech	Music Sup: Jason Howland MD/Cond: Sue Draus	1st & 2nd National Tour
<i>Flashdance</i>	MD Conductor/Key 1; Asst. Conductor/Key 2	Networks Music Sup: Jason Howland	1st National Tour
<i>Dirty Dancing</i>	Asst. Conductor/Key 2	Networks Music Dir: Alan Plado	National Tour
<i>Frozen</i>	Key 2/Keycomp (vac cover)	Disney Theatricals MD/Cond: Faith Seetoo	1st National Tour
<i>The Color Purple</i>	MD Conductor/Key 1	Joyful Noisemakers/Phoenix Ent; Music Sup: Joseph Joubert	National Tour
<i>The 25th Annual Putnam County Spelling Bee</i>	MD Conductor/Key 1	Phoenix Entertainment Music Sup: Michael Borth	National Tour
<i>Smokey Joe's Cafe</i>	MD Conductor/Key 1; Asst. Conductor/Key 2	Phoenix Entertainment Music Sup: Steve Bishop	National Tour
<i>Rent</i>	Asst. Conductor/Key 2	Networks Cond: Jeremy Randall	National Tour
<i>Will Rogers Follies</i> with Larry Gatlin	Asst. Conductor/Key 2	Phoenix Entertainment Cond: Michael Borth	National Tour
<i>Man of La Mancha</i>	Asst. Conductor/Key 2	Phoenix Entertainment Cond: Michael Borth	National Tour

Regional/Recordings/Other

<i>Beautiful: The Carole King Musical</i> (Reg Premier)	MD, Conductor/Key 1	Dir: David Ruttura & Joyce Chittick	Ogunquit Playhouse, ME 2022 & 2023
<i>Beautiful: The Carole King Musical</i>	MD, Conductor/Key 1	Dir: David Ruttura & Joyce Chittick	Tuacahn Center for the Arts Hafen Theater
<i>Beautiful: The Carole King Musical</i>	MD, Conductor/Key 1	Dir: David Ruttura & Joyce Chittick	Cape Playhouse, MA
<i>Songs for a New World</i>	MD, Conductor/Piano, Programming	Dir: Ryan Gibbs AEA Showcase	Beckett Theatre, NYC Spotlight On Festivals
<i>Studs Terkel's The Good War</i> (Premier)	MD, Conductor/Piano (Carbonell Nom. Best MD)	Dir: David H. Bell Co Creator: Craig Carnelia	Northlight Theater, IL & Maltz Jupiter Theater, FL
<i>Dirty Blonde</i>	Piano, Arranger	Dir. Ernest Zulia	Apple Tree Theatre, IL
<i>Jesus Christ Superstar</i>	MD, Cond/K1, Programming	Dir. Michele Pawk	Wagner College, NY
<i>They're Playing Our Song</i>	Key 2	MD: B.J. Gandolfo	Maltz Jupiter Theater FL
<i>Diva Diaries</i>	Key 2	MD: Scott Williams	Lakeshore Theater, IL
<i>Side Show</i>	Key 2	MD: Scott Williams	Bohemian Theatre Ens., IL
<i>The Last 5 Years</i>	MD, Conductor/Piano	Dir. Scott Westernman	Stage Left Theater, IL
<i>Alive at Ten</i>	MD, Piano	Dir. Ryan Mekenian	NYU/Tisch Workshop
<i>Lindbergh Baby Kidnapped!</i>	AMD, Arranger	MD: Tom Burke	Theatre Project, MD

Training/Education

Towson University – B.A. in Theatre – Acting
Acting – Harvey Doster, Diane Smith-Sadak, Peter Wray
Musical Theatre – Alisa Belflower, Scott Susong, Harvey Doster
Voice – Stan Brown, Steve Satta

Special Skills

Transcription, music copyist, Finale, synth/keyboard operations and programming (Kurzweil K2500/2600, others), Mainstage, Ableton (basics), Logic, Hammond organ, Keycomp, piano/vocal arranger, dialects (most standards), can perform Yakko's World